

WINTER WONDERLAND

T.T.B.B. with incidental Tenor Solo

Arranged by
LEO ARNAUD

Transcribed for Mens' Glee Club by
CHARLES NAYLOR

Words by DICK SMITH
Music by FELIX BERNARD

Rubato (slowly)

mp

Tenor I

O - ver the ground lies a man - tle of white, A
*O-oo - vuhr thuh grah-oon-dlah-ee-zuhm man - tl ov hoo-ah-eet, Uh

Tenor II

O - ver the ground lies a . man-tle of white, A
*O-oo - vuhr thuh grah-oon-dlah-ee-zuhm man - tl ov hoo-ah-eet, Uh

*mf melody***

Baritone

O - ver the ground lies a man-tle of white, A
*O-oo - vuhr thuh grah-oon-dlah-ee-zuhm man - tl ov hoo-ah-eet, Uh

mp

Bass

O - ver the ground lies a man-tle of white, A
*O-oo - vuhr thuh grah-oon-dlah-ee-zuhm man - tl ov hoo-ah-eet, Uh

Rubato (slowly)

pp

Piano

* Tone Syllables. A pamphlet explaining the use of tone syllables as a choral enunciation aid may be obtained from the publisher.

** To insure good balance, it may be well to add some tenors to the melody.

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heav - en of dia - monds shines down through the night.
 heh - vun nov dah-ee-mundz shah-eenz dah-oon throo thuhn nah - eet.

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 heh - vun nov dah-ee-mundz shah-eenz dah-oon throo thuhn nah - eet.

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 heh - vun nov dah-ee-mundz shah-eenz dah-oon throo thuhn nah - eet.

Two hearts are thril - lin' in spite of the chill in the
 Too hahr-tsahr thril lin nin spah-ee-fov thuh chil lin thuh

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Rhythmically (A) Rubato

weath-er. oo-eh-thuhr. Love knows no sea-son; Luv no-ooz no-oo see-zun;

weath-er. oo-eh-thuhr. Love knows no sea-son; Luv no-ooz no-oo see-zun;

weath-er. oo-eh-thuhr. Love knows no sea-son; Luv no-ooz no-oo see-zun;

weath-er. oo-eh-thuhr. Love knows no sea-son; Luv no-ooz no-oo see-zun;

Rhythmically (A) Rubato

Love knows no clime; Ro-mance can blos-som
Luv no-ooz no-oo klah-eem; Rō-oom man-scan blah-sum

Love knows no clime; Ro-mance can blos-som
Luv no-ooz no-oo klah-eem; Rō-oom man-scan blah-sum

Love knows no clime; Ro-mance can blos-som
Luv no-ooz no-oo klah-eem; Rō-oom man-scan blah-sum

Love knows no clime; Ro-mance can blos-som
Luv no-ooz no-oo klah-eem; Rō-oom man-scan blah-sum

* If rhythm in choral parts seems difficult to grasp, let chorus hear piano accompaniment which is identical with voice parts.

an-y old time. Here in the op - en, we're walk-in' and hop-in' to-men-ni o-oold tah-eem. Hih-rin thee o-oo-pen, oo-eeroo-aw-kin nand ho-oo-pin too-

an-y old time. Here in the op - en, we're walk-in' and hop-in' to-men-ni o-oold tah-eem. Hih-rin thee o-oo-pen, oo-eeroo-aw-kin nand ho-oo-pin too-

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an-y old time. Here in the op - en, we're walk-in' and hop-in' to-men-ni o-oold tah-eem. Hih-rin thee o-oo-pen, oo-eeroo-aw-kin nand ho-oo-pin too-

geth - er. geh - thuhr. Dm Dm Dm Sleigh bells Slay-ee-bellz melody

geth - er. geh - thuhr. Dm Dm Dm Sleigh bells Slay-ee-bellz

geth - er. geh - thuhr. Dm Dm Dm Dm Dm Sleigh bells Slay-ee-bellz

geth - er. geh - thuhr. Dm Dm Dm Sleigh bells Slay-ee-bellz

* Some high Baritones and perhaps a few 1st Tenors should reinforce the melody.

(B) Easily, yet rhythmically

ring; are you list'-nin'? In the lane snow is
 ring; ahr you li - snin? In thuh lay - een sno-oo iz

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 ring; ahr you li - snin? In thuh lay - een sno-oo iz

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 ring; ahr you li - snin? In thuh lay - een sno-oo iz

ring; are you list'-nin'? In the lane snow is
 ring; ahr you li - snin? In thuh lay - een sno-oo iz

Easily, yet rhythmically

(B) *mp* *mf* *gva.*

glist - nin'; A beau-ti-ful sight; We're hap-py to-night,-
 gli - snin, Uh bee-oo - ti-ful sah-eet; oo-eer hä-pi toon nah - eet,

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 gli - snin, Uh bee-oo - ti-ful sah-eet; oo-eer hä-pi toon nah - eet,

mf *gva.* *loco*

Walk - in' in a win - ter won - der - land. Gone a -
 oo - aw - kin nin nuh oo - in - tuhr oo - un - duhr - land. Gawn nuh

Walk - in' in a win - ter won - der - land. Gone a -
 oo - aw - kin nin nuh oo - in - tuhr oo - un - duhr - land. Gawn nuh

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Walk - in' in a win - ter won - der - land. Gone a -
 oo - aw - kin nin nuh oo - in - tuhr oo - un - duhr - land. Gawn nuh

way is the blue bird; Here to stay is a
 oo - ay - ee iz thuh bloo buhrd; Hihr too stay - ee i' - zuh

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 oo - ay - ee iz thuh bloo buhrd; Hihr too stay - ee i' - zuh

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way is the blue bird; Here to stay is a
 oo - ay - ee iz thuh bloo buhrd; Hihr too stay - ee i' - zuh

gva

gva

Red.

new bird; He sings a love song- As we go a-long,
 nee-oo buhrd; He sing-zuhl luv song ä-zwee go-oo uhl long,

new bird; He sings a love song- As we go a-long,
 nee-oo buhrd; He sing-zuhl luv song ä-zwee go-oo uhl long,

new bird; He sings a love song- As we go a-long,
 nee-oo buhrd; He sing-zuhl luv song ä-zwee go-oo uhl long,

new bird; He sings a love song- As we go a-long,
 nee-oo buhrd; He sing-zuhl luv song ä-zwee go-oo uhl long,

mf *gva.* *loco 3*

Walk-in' in a win-ter won-der-land.
 oo-aw-kin nin nuh oo-in-tuhr oo-un-duhr-land.

Walk-in' in a win-ter won-der-land.
 oo-aw-kin nin nuh oo-in-tuhr oo-un-duhr-land.

Walk-in' in a win-ter won-der-land.
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Walk-in' in a win-ter won-der-land.
 oo-aw-kin nin nuh oo-in-tuhr oo-un-duhr-land.

r.h. *3* *3*

ⓓ *mf* Tenor Solo

In the mead - ow we can build a snow - man;

mp Oo-(or Hum)

mp Oo-(or Hum)

mp Oo-(or Hum)

mp Oo-(or Hum)

ⓓ *mp* *sim.*

Then pre - tend that he is Par - son Brown.

He'll say, "Are you mar - ried?" We'll say, "No, man, — But

Oo-(or Hum) — "But
"But
"But
"But
"But
"But
"But
"But
"But
"But

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor 1, Tenor 2). The lyrics are: "He'll say, 'Are you mar - ried?' We'll say, 'No, man, — But". The piano accompaniment is in the bass clef with a 4/4 time signature. The music is in a minor key. The vocal lines end with a fermata and a dynamic marking of *mf*. The piano accompaniment consists of chords and moving lines in both hands.

you can do the job when you're in town?"

you can do the job when you're in town?" Lat - er
you can do thuh job hoo-en ee-oo - rin tah- - oon Lay-ee-tuh-

you can do the job when you're in town?" Lat - er
you can do thuh job hoo-en ee-oo - rin tah- - oon Lay-ee-tuh-

you can do the job when you're in town?" Lat - er
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Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting. The lyrics are: "you can do the job when you're in town?". The piano accompaniment is in the bass clef with a 4/4 time signature. The music is in a minor key. The vocal lines end with a fermata and a dynamic marking of *mf*. The piano accompaniment consists of chords and moving lines in both hands.

(E) *p subito* *mf*

on we'll con- spire — as we dream by the
 rahn oo-eel kun-spah- eer ä-zwee dreem bah-ee thuh

p subito *mf*

on we'll con- spire — as we dream by the
 rahn oo-eel kun-spah- eer ä-zwee dreem bah-ee thuh

p subito *mf*

on we'll con- spire — as we dream by the
 rahn oo-eel kun-spah- eer ä-zwee dreem bah-ee thuh

p subito *mf*

on we'll con- spire — as we dream by the
 rahn oo-eel kun-spah- eer ä-zwee dreem bah-ee thuh

mp *mf* *gva*

fire, — To face un - a - fraid — the
 fah - eer To fay-ee-sun nuh - fray - eed thuh

fire, — To face un - a - fraid — the
 fah - eer To fay-ee-sun nuh - fray - eed thuh

fire, — To face un - a - fraid — the
 fah - eer To fay-ee-sun nuh - fray - eed thuh

fire, — To face un - a - fraid — the
 fah - eer To fay-ee-sun nuh - fray - eed thuh

mf *gva*

plans that we made, Walk-in' in a
 planz tha - tweem may - eed, Oo-aw kin nin nuh

plans that we made, Walk-in' in a
 planz tha - tweem may - eed, Oo-aw kin nin nuh

plans that we made, Walk-in' in a
 planz tha - tweem may - eed, Oo-aw kin nin nuh

plans that we made, Walk-in' in a
 planz tha - tweem may - eed, Oo-aw kin nin nuh

8va *loco* *3* *l.h.*

molto rit.

win-ter won-der-land.
 oo-in-tuhr oo-un-duhr-land.

win-ter won-der-land.
 oo-in-tuhr oo-un-duhr-land.

win-ter won-der-land.
 oo-in-tuhr oo-un-duhr-land.

win-ter won-der-land.
 oo-in-tuhr oo-un-duhr-land.

div.

molto rit.