

Recorded by ANDREA BOCELLI

# When a Child Is Born (Soleado)

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:40

Arranged by  
AUDREY SNYDER

Words and Music by  
FRED JACOBSON and ZACAR

Heartfelt, legato (♩ = 63)

Piano† *mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Heartfelt, legato' with a quarter note equal to 63 beats per minute. The dynamics are marked 'mp'. The score includes five measures of piano accompaniment, each ending with a 'Ped.' (pedal) instruction and an asterisk. The key signature has two sharps (F# and C#) and the time signature is 4/4.

BASS | *mp*

A ray of hope flick - ers in the sky.

4 Ped. \* Ped. \* Ped. continue sim. harmonically throughout

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is in bass clef, starting with a rest for four measures followed by the lyrics 'A ray of hope flick - ers in the sky.'. The piano accompaniment is in grand staff. The dynamics are marked 'mp'. Pedal instructions are shown as 'Ped.' with an asterisk. A note 'Ped. continue sim. harmonically throughout' is written below the piano part. The measure number '4' is indicated at the start of the piano part.

A ti - ny star lights up way up high. All a -

6

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'A ti - ny star lights up way up high. All a -'. The piano accompaniment continues in the same style. The measure number '6' is indicated at the start of the piano part.

\*Available separately:  
SATB, SAB, 2-Part, ShowTrax CD



Chamber Orchestra score and parts available digitally  
(fl, ob, hn 1, 2, perc, pno, vn 1, 2, va, vc, b)  
[halleonard.com/choral](http://halleonard.com/choral)

DO NOT  
PHOTOCOPY



†An alternate piano part is included with the score and parts  
and is to be used if performing with orchestra.

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cross the land\_ dawns a brand new morn.\_ This comes\_ to

TENOR 1  
Soprano *p*

TENOR 2  
BASS 2  
Baritone *p*

Oo

Oo

Oo

pass when a Child\_ is born. *end solo*

BASS 1 *mp*

A si - lent wish\_

WHEN A CHILD IS BORN - SAB

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TENORS 1+2  
p

BASS 2

Wish sails the sev - en seas,  
sails the sev - en seas. The winds of change

winds whis - per in the trees.  
whis - per in the trees. And the

Walls crum - ble, tossed and torn.  
walls of doubt crum - ble, tossed and torn. This comes to

*p*

when a Child is born.

pass when a Child is born.

*mf*

19

TENOR 1 (+BASS 1)  
For a *mp*

TENOR 2  
For a *mp*

BASS 2 *mp*

22

spell or two, no one seems for - lorn. Unis.

spell or two, no one seems for - lorn. This comes to

*mp*

25

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TENOR 1 only

pass when a Child\_ is born.

It's all a dream\_

mf

29 TENORS 1+2

Oo\_

and il - lu - sion now. It must come true\_

mf

TENOR 1 (+B)

All a -

TENOR 2

BASS 2

Ah\_

some - time soon, some - how. All a -

T1: B1 cross the land\_ dawns a brand new morn.\_ , Unis.  
 T2 'cross the land\_ dawns a brand new morn.\_ This comes\_ to  
 B2 cross the land\_ dawns a brand new morn.\_

*f*

33

*poco rit.* [37]  
 pass when a Child\_ is born, This comes\_ to pass,  
 BASS / *poco rit.* BASS / *mf*

*poco rit.* *mf* *mp*

35

Solo *a tempo* *mp* *rit.*  
 when a Child\_ is born.

*a tempo* *rit.* T1 *mp*  
 a Child is born.

*a tempo* *rit.* B1 *mp* *div.*  
 B2

*a tempo* *rit.*

38

WHEN A CHILD IS BORN - SAB