

# What Child Is This?

William C. Dix, 1837-1898

English melody  
Arranged by Donald Campfield  
to my mother, June Rickard Campfield

Devotedly (♩ = 72)

Tenor 1  
Tenor 2

Baritone  
Bass

1. What Child is this, who, laid to rest, On Ma - ry's lap is  
2. Why lies He in such mean es - tate Where ox and ass are  
3. So bring Him in - cense, gold and myrrh Come, rich and poor, to

is this who — laid ...  
B2: in such  
in-cense

4

1. sleep - ing? Whom an - gels greet with an - thems sweet, While  
2. feed - ing? Good Christ - ian, fear for sin - ners here The  
3. own Him; The King of Kings sal - va - tion brings Let

greet with  
fear for  
Kings sal -

7

1. shep - herds watch are keep - ing? Ah } This, this is  
2. si - lent Word is plead - ing. Ah }  
3. lov - ing hearts en - throne Him. Ah }

Refrain

Ah

10 *mf* *cresc.*

Christ the King, Whom shep - herds guard and an - gels sing: Ah

Detailed description: This system contains measures 10, 11, and 12. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a crescendo (*cresc.*). The piano accompaniment also starts with *mf* and ends with *cresc.*. The lyrics are: "Christ the King, Whom shep - herds guard and an - gels sing: Ah".

13 *f* *mp*

Haste, haste to bring Him laud The Babe, the Son of

Detailed description: This system contains measures 13, 14, and 15. The key signature has one sharp (F#). The vocal line begins with a forte (*f*) dynamic and then moves to mezzo-piano (*mp*). The piano accompaniment also starts with *f* and then *mp*. The lyrics are: "Haste, haste to bring Him laud The Babe, the Son of".

1. - 2. | 3. *ritardando* *pp* *p > pp*

16

Ma - ry. God, the Son of God.

Detailed description: This system contains measures 16, 17, and 18. It includes a first ending bracket over measures 16 and 17, and a second ending bracket over measure 18. The key signature has one sharp (F#). The vocal line starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment starts with a piano-piano (*pp*) dynamic and ends with a piano (*p*) dynamic. The lyrics are: "Ma - ry. God, the Son of God.".