

It's the Most Wonderful Time of the Year

Arranged by
HAWLEY ADES

(for T.T.B.B. and Piano)

by
EDDIE POLA
and
GEORGE WYLE

Happily (in easy 1)

Piano introduction in G major, 4/4 time, marked 'Happily (in easy 1)'. The piece begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands, with many notes marked with accents (>).

TENOR I and II (unis.) *mf* (A)

It's the most won-der-ful time _____ of the

BAR. and BASS (unis.) *mf*

It's the most won-der-ful time _____ of the

Vocal lines for Tenors I and II and Baritone/Bass. The piano accompaniment continues with a similar rhythmic pattern, marked *mf*.

(B)

year! _____ With the kids jin- gle - bell - ing and

year! _____ With the kids jin- gle - bell - ing and *simile*

Vocal lines for Tenors I and II and Baritone/Bass. The piano accompaniment continues, marked *mf* and *simile*.

Performance time: Approx. 2:45

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ev - 'ry-one tell - ing you, "Be of good cheer!" It's the
ev - 'ry-one tell - ing you, "Be of good, be of good cheer!" It's the

(div.) (unis.)

most won - der - ful time of the year, of the
most won - der - ful time of the year, of the

(div.) (div.) mel.

year! It's the hap - hap - pi - est sea - - son of
year! It's the

(unis.) mf (unis.) mf simile simile

(E)

all! With those hol - i - day greet - ings and

hap - pi - est sea - son of all! With greet - ings and

mp

gay hap - py meet - ings when friends come to call.

to call.

gay hap - py meet - ings when friends come, when friends come to call.

(div.) mf

(F)

mf It's the hap - pi - est sea - son of

(unis.) mf It's the hap - pi - est sea - son of *mel. (div.)*

(div.)

all! *mel.* There'll be par - ties for host - ing, marsh -

all! There'll be par - ties for host - ing, marsh -

8va

loco

mf lightly (quasi bells)

snow, in the

mal - lows for toast - ing, and car - ol - ing out in the snow;

mal - lows for toast - ing, and car - ol - ing out in the snow;

snow;

(H)

— There'll be scar - y ghost sto - ries and tales of the glo - ries of

— There'll be scar - y ghost sto - ries and tales of the glo - ries of

Christ - mas - es long, long a - go.

Christ - mas - es long, long a - go.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of two staves, both with lyrics "Christ - mas - es long, long a - go." The piano accompaniment is written for the right and left hands, with various musical notations including notes, rests, and dynamic markings.

(*unis.*) It's the most won - der - ful time

(*unis.*) It's the most won - der - ful time

The second system continues the musical score. It includes a circled number "1" above the vocal line. The vocal line has two staves with lyrics "(*unis.*) It's the most won - der - ful time". The piano accompaniment continues with similar notation.

The piano accompaniment for the second system, showing the right and left hand parts with various musical notations.

of the year!

of the year!

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of two staves with lyrics "of the year!". The piano accompaniment continues with similar notation.

The piano accompaniment for the third system, showing the right and left hand parts with various musical notations.

J

There'll be much mis - tle - toe - ing and hearts will be glow - ing when

There'll be much mis - tle - toe - ing and hearts will be glow - ing when

mf

simile

simile

loved ones are near; *(div.)* It's the most **K**

are near; *(div.)* It's the most

loved ones, when loved ones are near; It's the most

mf

mel.

won - der - ful time of the year!

won - der - ful time of the year!

mf (unis.) (L)

There'll be par-ties for host-ing, marsh-mal-lows for toast-ing, and
 loo loo loo loo loo loo loo loo loo loo

(M)

car-ol-ing out in the snow; There'll be scar-y ghost
 Sing-ing "Si-lent Night" out in the snow; Nev-er have a

(div.)

sto-ries and tales of the glo-ries of *mel.* Christ-mas-es
 fear; Soon you're gon-na hear of Christ-mas-es

long, long a - go, _____ long a - go. _____ It's the
long, long a - go, _____ long a - go. _____ It's the

(unis.) *f*

(unis.) *f*

The first system of the score features vocal lines and piano accompaniment. The vocal parts are in a soprano and bass clef, with lyrics: "long, long a - go, _____ long a - go. _____ It's the". The piano accompaniment is in a grand staff with treble and bass clefs. Dynamics include *f* and *(unis.)*. There are also some performance markings like *>* and *>*.

most won - der - ful time _____ of the year!
most won - der - ful time _____ of the year!

(N)

The second system continues the vocal and piano parts. The lyrics are: "most won - der - ful time _____ of the year!". A circled 'N' is placed above the first measure of the vocal line. The piano accompaniment continues with chords and melodic lines.

There'll be much mis - tle - toe - ing and
There'll be much mis - tle - toe - ing and

mf (O)

mp

The third system features the lyrics: "There'll be much mis - tle - toe - ing and". A circled 'O' is placed above the vocal line. Dynamics include *mf* and *mp*. The piano accompaniment includes chords and melodic lines.

hearts will be glow - ing when loved ones are near;
are near;
(div.) mf

hearts will be glow - ing when loved ones, when loved ones are

(div.) f **P**
mel. It's the most won - der - ful, most mar - vel - ous,
near. It's the most won - der - ful, most mar - vel - ous,

most fab - u - lous, most joy - ous, most won - der - ful
most fab - u - lous, most joy - ous, most won - der - ful

mel.

time of the year, _____ The most won - der - ful time of the

time of the year, _____ The most won - der - ful time of the

ff *poco accel.*

year! _____

year! _____

ff *poco accel.*

(Pedal discreetly.)

fff