

To M.A.C.

## IN THE BLEAK MIDWINTER

Christina Rossetti (1830–94)

Harold Darke (1888–1976)  
arranged by John Rutter (1945–)

**Moderato e tranquillo** *mp*

TENOR SOLO 1. In the bleak mid-winter,  
TENOR or BARITONE SOLO, or FULL 3. E-nough for Him, whom che-ru-bim

ORGAN *p*

5 *mf* **poco rall.**

Frost-y wind made moan, Earth stood hard as ir-on, Wa-ter like a  
Wor-ship night and day. A breast full of milk, And a man-ger full of

10 *p* **a tempo**

stone; Snow had fall-en, snow on snow, Snow on snow,  
hay. E-nough for Him, whom an-gels Fall down be-fore, The

15

In the bleak mid-win-ter Long a-go.  
ox and ass and cam-el, Which a-dore.

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20 *f*

2. Our God, Heav'n can - not hold Him, Nor earth sus - tain.

*f*

24 *mf* *f*

Heav'n and earth shall flee a - way, When He comes to reign.

*mf* *f*

28

In the bleak mid - win - ter, A sta - ble place

suf - ficed, The

suf - ficed, The

32 *D.C. al φ*

Lord God Al - might - y Je - - - sus Christ.

37 *mp semplice*

4. What can I give Him, Poor as I am? If I were a

*mp* *Mm*

*mp*

\* The melody in 2nd tenors should slightly predominate over 1st tenors, so it may be desirable to transfer some 1st tenors and/or 1st basses to 2nd tenors.

4  
42 *poco rall.* *a tempo*

shep - herd, I would bring a lamb. If I were a wise man,

47 *mf* *f* *rall -*

I would do my part. Yet what I can, I give Him, Give my

part. Yet what I can, I *f*

52 *mp* *pp*

-en - tan - do

heart, give my heart.  
give, give my heart.

give my heart.  
*mp* *pp*

Versions of this carol for SATB and SSA are also available for sale. For information concerning arrangements for strings or brass band, enquiries should be made to the publisher.



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