

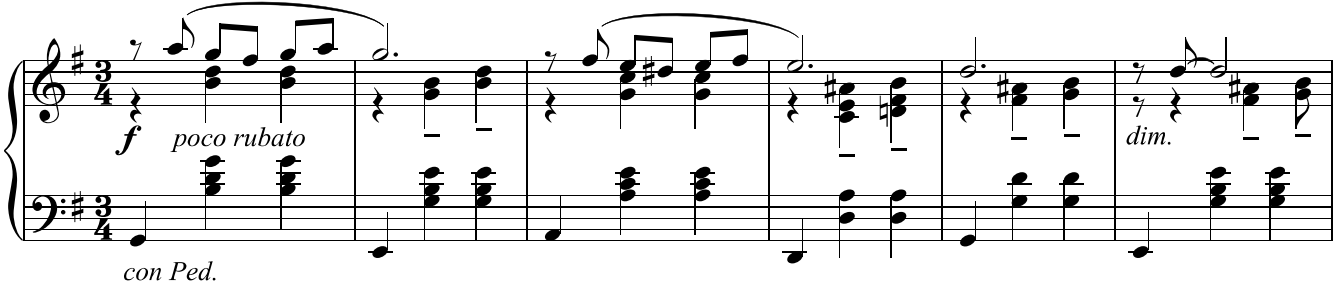
for the Dublin Gay Men's Chorus on their 11th birthday

# Molly Malone

Author unknown (19th cent.)  
arr. D. M. O'S.

Bright but sentimental (♩=120)

Piano

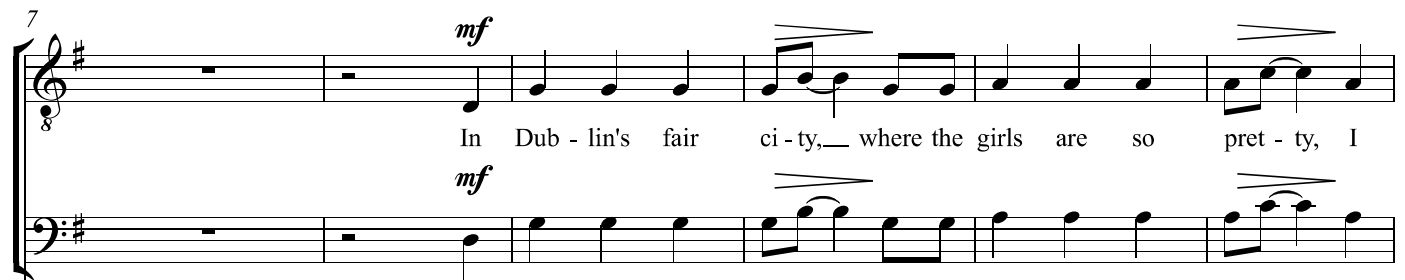


*f* *poco rubato* *dim.*

*con Ped.*

The piano introduction consists of two staves. The right hand features a melody with eighth notes and quarter notes, starting with a fermata. The left hand provides a harmonic accompaniment with chords and single notes. The piece is marked *f* (forte) and *poco rubato* (slightly ad libitum), and concludes with a *dim.* (diminuendo) marking.

7

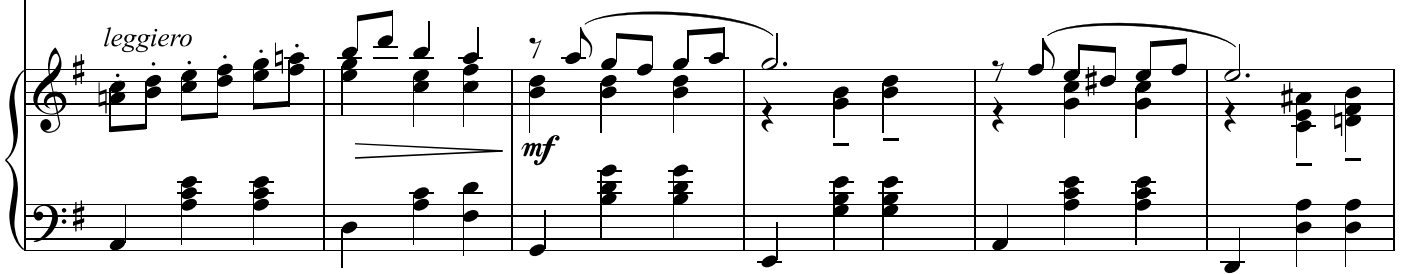


*mf*

In Dub - lin's fair ci - ty, — where the girls are so pret - ty, I

*mf*

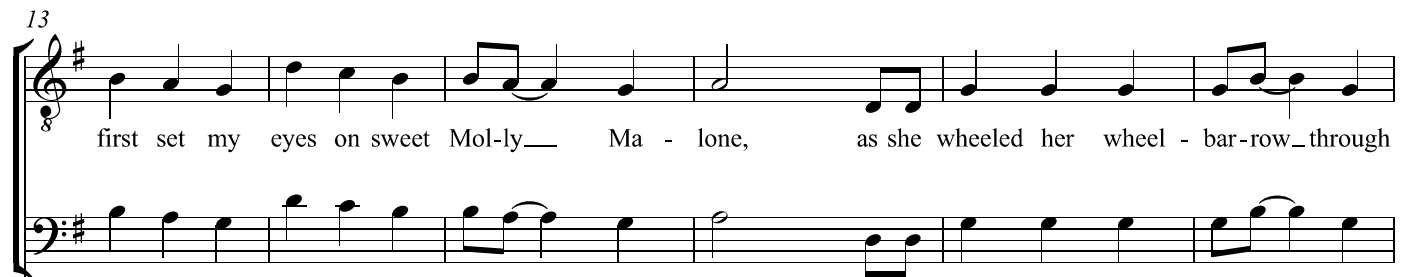
The first vocal line begins at measure 7. The melody is in the treble clef, starting with a quarter rest followed by a series of quarter and eighth notes. The accompaniment is in the bass clef, providing a steady harmonic support. The dynamic marking is *mf* (mezzo-forte).



*leggiero* *mf*

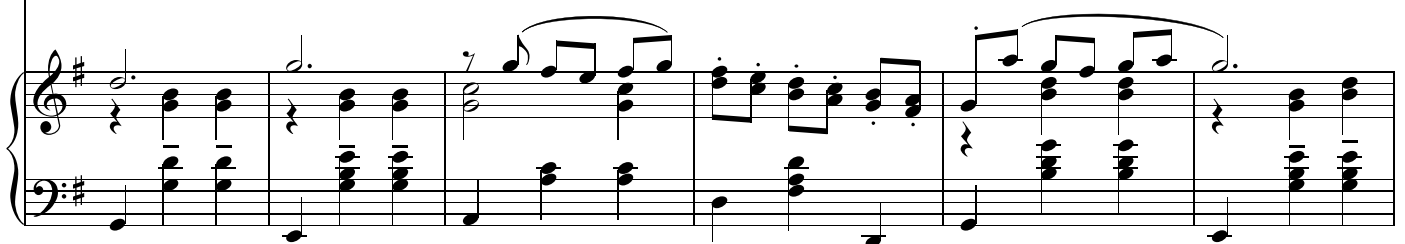
The piano accompaniment continues from measure 7. The right hand has a light, flowing accompaniment marked *leggiero* (light), while the left hand has a more rhythmic accompaniment. The dynamic marking is *mf*.

13



8 first set my eyes on sweet Mol-ly — Ma - lone, as she wheeled her wheel - bar-row\_ through

The second vocal line begins at measure 13. The melody continues in the treble clef with quarter and eighth notes. The accompaniment remains in the bass clef. The dynamic marking is *mf*.



The piano accompaniment continues from measure 13. The right hand features a melody with eighth notes and quarter notes, mirroring the vocal line. The left hand provides a harmonic accompaniment with chords and single notes.

19

streets broad and nar-row, cry-ing 'Cock-les\_ and mus-sels, a - live, a-live O!' A -

*f*

25

live, a-live O!\_ A - live, a-live O!\_ cry-ing 'Cock-les\_ and mus-sels, a -

*cresc.*

*cresc.*

*f*

*cantabile e marcato*

31

live, a-live O!

*mp*

She

37

was a fish - mon-ger, and sure 'twas no won-der, for so were her fa - ther and

*mp*

43

mo-ther be - fore, And they both wheeled their bar-rows through streets broad and nar-row, cry-ing

49

'Cock - les and mus - sels, a - live, a - live O! A - live A - live, a - live A - live

*p*

54

O! A - live O! Oo, oo. A - live, a-live

O! A - live, a-live O! cry-ing 'Cock les and mus sels, a - live, a live

O! A - live O! Oo, oo. A - live, a-live

*slower* *rit.*

60 *mf* Solemn (♩=72)

O! She died of a fe-ver, and no one could save her, and

O! *mf*

O!

Solemn (♩=72)

*p* *mf*

65

that was the end of sweet Mol-ly— Ma-lone.

*p wistfully*

And her ghost wheels her

*p*

70

bar-row through streets broad and nar-row, cry-ing 'Cock-les and mus-sels, a-live, a-live

76 **Tempo primo** (♩=120)

*f*

A - live, a-live O! A - live, a-live O! cry-ing

*f*

O!

*poco rit.*

**Tempo primo** (♩=120)

81

'Cock-les\_ and mus-sels,\_ a - live, a-live O! *mf* A - live, a-live O! A -

*mf*

87 *repeat ad lib. and fade out*

live, a-live O! cry-ing 'Cock-les\_ and mus-sels, a - live, a-live O! *p* A - live, a-live

95 *rit. (last time)*

O! A - live, a-live O! cry-ing 'Cock-les\_ and mus-sels,\_ a - live, a-live O!