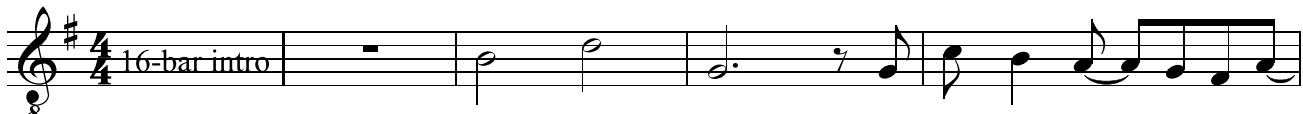


Dreams

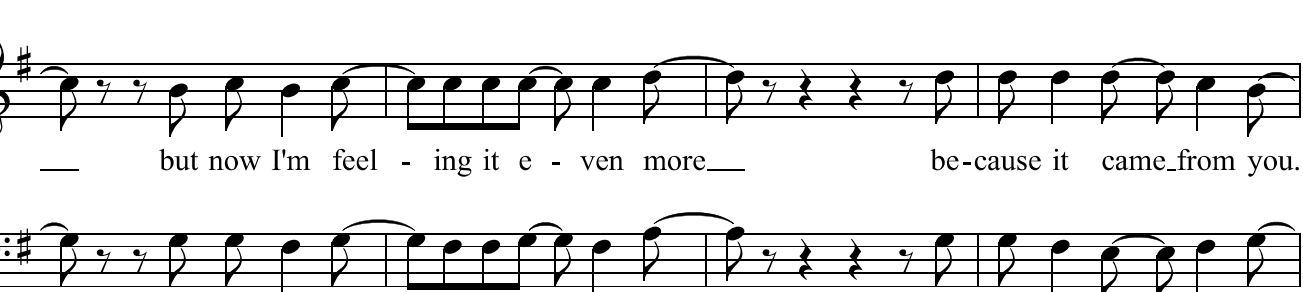
Words and Music:
Dolores O'Riordan and Noel Hogan
Arr. D. M. O'S.

Tenor  16-bar intro
1. Oh, my life is chan-ging e - ve-ry day

6 
— in ev' - ry pos - si - ble way. —


10 
T. And oh, my dreams, it's ne-ver quite as it seems, —
B. —

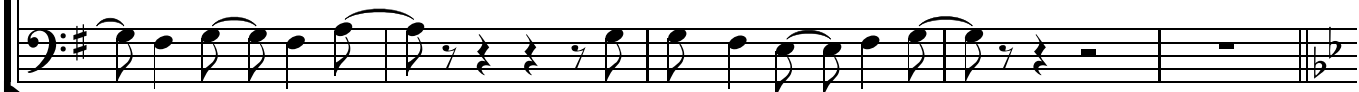
15 
T. ne-ver quite as it seems. — I know I've felt — like this — be - fore,
B. —

20 
T. — but now I'm feel - ing it e - ven more — be-cause it came from you.
B. —

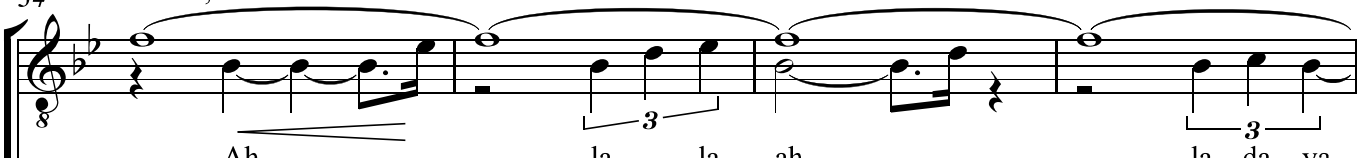
24 
T. — And then I o - pen up — and see — the per-son fall
B. —

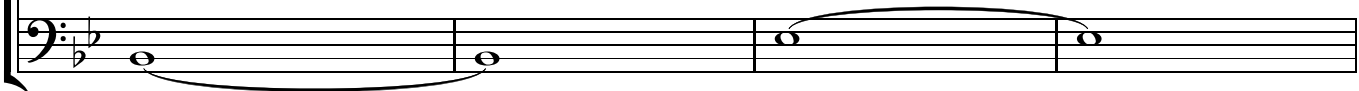
29

T.  - ing here_ is me, a diff-rent way_ to be.

B. 

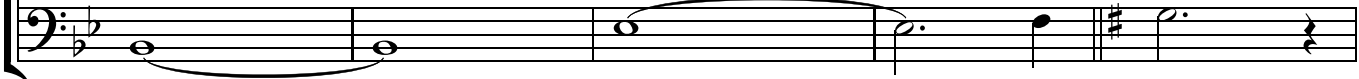
34

T.  Ah, la la ah, la da ya,


B. 

38

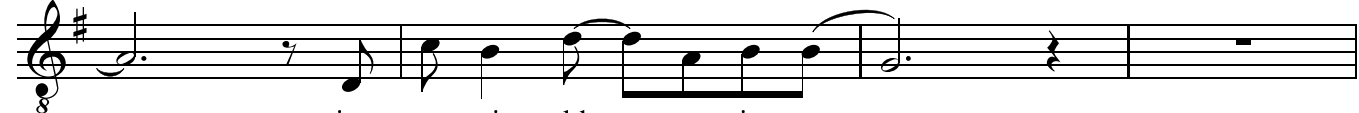
T.  la la ah la

B. 

43

T.  2. I want more im - pos - si - ble to ig - nore,

46

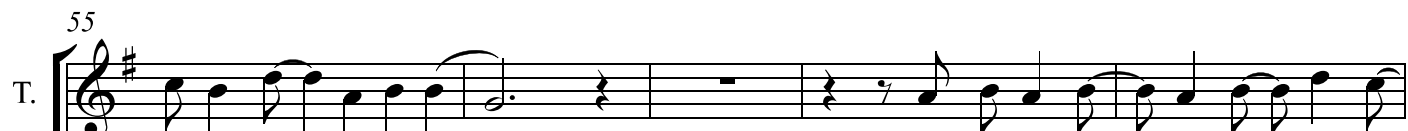
T.  im - pos - si - ble to ig - nore.

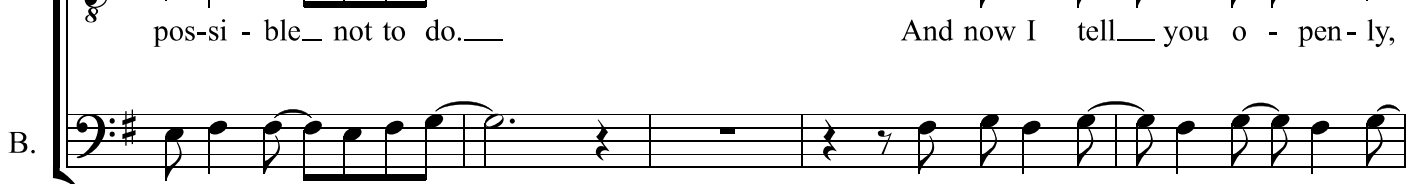
50

T.  And they'll come true, im - pos - si - ble not to do, im -


B. 


55

T.  pos-si - ble_ not to do. And now I tell_ you o - pen - ly,

B. 

60

T.  _ you have my heart,_ so don't hurt me. You're what I could-n't find.

B. 


64

T.  _ A to-tal - ly_ a - ma - zing mind,_ so un-der - stand


B. 


69

T.  - ing and_ so kind;_ you're ev'-ry - thing to me._

B. 


73

T.  Oh, my life is chan-ging e - ve-ry day

B. 


78

T.  _ in ev' - ry pos - si - ble way._

B. 

82

T.  And oh, my dreams, it's ne-ver quite_ as it seems,


B. 


86

T.  'cause you're a dream to me, dream to me.


B. 

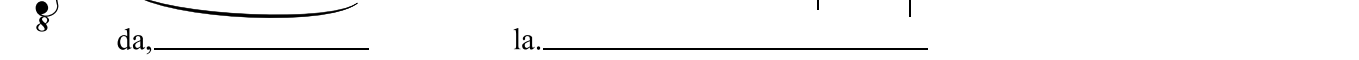
90

T.  8-bar instr. Ah, da, da da da,


B. 


95

T.  da, la.


B. 

99

T.  Ah, da, da da da,

B. 

103

T.  da, la.

B. 