

for the Dublin Gay Men's Chorus on their sixth birthday

# On Raglan Road

Melody: 'The Dawning of the Day' (Traditional)

Words: Patrick Kavanagh

Arrangement: D. M. O'Shea

Slowly and freely

*mf*

Baritone(s)



On Rag-lan Road on an au-tumn day I met her first and knew That

*sempre legato*

Tenor 1  
Tenor 2



Ah, ah, ah,

Bass 1  
Bass 2



6

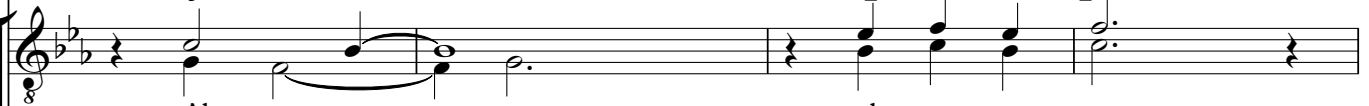


her dark hair would weave a snare That I might one day rue; I

*mf*

*mp*

*p*



Ah,

ah,

*mf*

*mp*

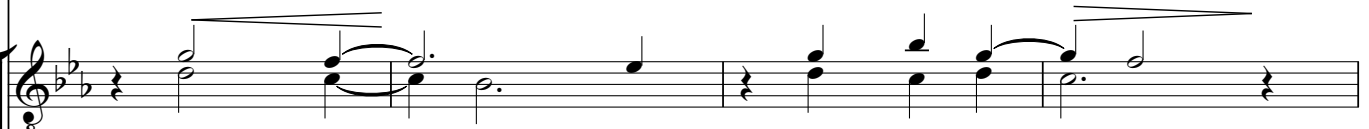
*p*



10



saw the dan-ger, yet I walked a-long the en-chan-ted way, And I



Ah,

ah,



said, let grief be a fall - en leaf at the dawn - ing of the day.

*p* *mp* *mf*

Ah, ah, ah, ah, ah. On

Graf - ton Street in No - vem - ber we tripped light - ly a - long the ledge Of the

*p* *mp* *mf*

deep ra - vine where can be seen The worth of pass - ion's pledge, The Queen of Hearts still

*p* *mp* *mf* *lightly*

ma - king tarts and I not ma - king hay - O I loved too much and by

*mp* *cresc.* *mp* *cresc.*

is hap - pi - ness thrown a - way. On a such, by such, ah, ah, ah.

*mp* *p* *mp* *p*

36

qui - et street where old ghosts meet I see her walk - ing now A -

*pp*

Mm, mm, mm,

40

way from me so hur - ried - ly my rea - son must al - low That

*mf* *mp* *p*

Mm, mm,

44

I had wooed not as I should a crea - ture made of clay - When the

Mm, mm,

48

an - gel woos the clay he'd lose his wings at the dawn of day. *rit. poco a poco* *rit. molto*

*p* *mp*

Mm, mm, mm, mm, mm.

*p* *mp*