

Recorded by *Michael Jackson*
Man in the Mirror

For TTBB and Piano Duration: ca. 4:45

Performance Notes: Keep the tempo precise throughout. All rhythms should be executed exactly as written. Listening to the original recording will help with the overall interpretation. – E.L.

Arranged by
ED LOJESKI

Words and Music by
GLEN BALLARD and SIEDAH GARRETT

Moderately ♩ = 100

Fingersnaps

Musical score for the first system. It includes staves for Tenor I, Tenor II, Baritone Bass, and Piano. The piano part features a melody starting with 'N.C.' and a dynamic marking of *p*. Above the piano staff, there are rhythmic markings for fingersnaps: a vertical line with an 'x' and an accent (>). The tempo is marked 'Moderately ♩ = 100'. The piano part is marked 'w/ Pedal'.

5
 (continue Fingersnaps)

Musical score for the second system. It includes vocal lines for Tenor I and Baritone Bass, and piano accompaniment. The vocal lines have lyrics: "I'm gon - na make a change, - for once in my ____". The piano part continues with the melody from the first system. Above the vocal staves, there are rhythmic markings for fingersnaps: a vertical line with an 'x' and an accent (>). The piano part is marked 'unis. *mp*'.

unis. *mp*

— life. It's gon-na feel — real — good, — gon-na make a

7

dif-f'rence, gon-na make it right. — As I

mf

10

13

turn up the col-lar on — my fav-'rite win-ter coat, — this wind is blow-in' my mind. —

mf

13

mf

I see the kids in the street with not e - nough to eat. Who am I

16

21

to be blind? Pre-tend-ing not to see their needs. A sum-mer's dis - re - gard,

Am7(add4)

19

unis. unis.

a bro - ken bot - tle top, and a one man's soul. They

unis.

G/B C(add9) G/B

22

fol - low each oth - er on the wind ya' know, 'cause they got _____ no - where _ to go,

Am7(add4) G/B C(add9)

25

29 (Fingersnaps out) *f*

that's why I want you to know. I'm start-ing with the man _ in the mir-ror,

C/D G G(add9)/B C C/D

28

unis. I'm ask - ing him to change _ his ways. _ *unis.* And no _ mes - sage could have

unis. *unis.*

G G(add9)/B C C/D G G(add9)/B C

31

unis.

been an - y clear-er: If you wan-na make the world a bet - ter place, take a

Musical score for measures 34-35. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features chords A/C# and D7(#9). Measure numbers 34 and 35 are indicated at the start of the piano part.

look at your-self, then make a change. _____

Musical score for measures 36-37. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features chords C/D, G, D/F#, and Em7. Measure numbers 36 and 37 are indicated at the start of the piano part.

Na na na, na na na, — na na, — na nah. —

Musical score for measures 38-39. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features chords D, C, C(add9), D, Em7, and D/F#. Measure numbers 38 and 39 are indicated at the start of the piano part.

41

I've been a vic-tim of — a self-ish kind of love. — It's time that I re-al-ize, —

mf

G D/F# Em7 D C(add9)

mf

41

— that there are some with no home, — not a

mf

D/C C D G D/F#

44

nick-el to loan. — Could it be real-ly me, — pre-tend-ing that they're

Em7 D C(add9)

46

49

not a - lone? _ A wil - low deep - ly scarred, some - bod - y's bro - ken heart,

unis.

Am7(add4) G/B

48

and a washed - out dream. _____ They fol - low the pat - tern of the wind,

unis.

C(add9) G(add9)/B Am7(add4)

51

ya' see, 'cause they got _____ no place - to be, that's why I'm start - ing with me.

G/B C(add9) C/D

54

57

unis. f

I'm start - ing with the man ___ in the mir - ror,

unis. f

f

G G(add9)/B C C/D G/D

57

unis.

I'm ask - ing him to change _ his ways. _ And no ___ mes - sage could have

unis.

unis.

G G(add9)/B C C/D G/D G G(add9)/B

59

unis.

been an - y clear - er: If you wan - na make the world a bet - ter place, take a

unis.

C A/C# D7(#9)

62

1. | 2.

look at your-self, then make a change. - look at your-self, then make that

64

66

ff change! Oh, yeah!

I'm start-ing with the man - in the mir-ror, I'm ask-ing him to

ff

ff

Ab Ab(add9)/C Db Db/Eb Ab Ab(add9)/C

66

Bet-ter change! Hoo! Hoo!

change, - his ways. - No - mes-sage could have been an - y clear-er. If you

Db Db/Eb Ab Ab(add9)/C Db Bb/D

69

unis.

wan-na make the world a bet - ter place, take a look at your-self and then make a change. You got-ta unis.

E \flat 7(#9)

72

get it right while you got the time. You can't close your, your

'Cause when you close your heart then you close your

74

76 unis.

mind! That man, that man, that man, - oh

mind! With that man in the mir - ror, that

A \flat A \flat (add9)/C D \flat D \flat /E \flat

76

8

unis.

yeah! That man, that man, that man. Bet-ter

man. I'm ask - ing him to change - his ways. — You

A6 Ab(add9)/C Db Db/Eb

78

8

change! That man, hoo, hoo!

know, no — mes - sage could have been an - y clear-er. If you

Ab Ab(add9)/C Db Bb/D

80

unis.

wan-na make the world a bet - ter place, take a look at your-self, then make a

unis.

Eb7(#9)

82

84

change. *unis. f* Na na na, na na na, — na na, — na nah. —

f Ab Eb/G Fm7 Eb Db(add9) Db

84

unis. Oh yeah! Na na na, na na na, — na

Eb/Db Db Eb/F Db Ab Eb/G Fm7 Eb

87

Fingersnaps (continue Fingersnaps) na, — na nah. — *mp* I'm gon - na make a change, —

Db(add9)

90

93

mf Change! .

f it's gon-na feel real good! Come on! Just lift your -

This system contains measures 93, 94, and 95. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *mf* and a 'Change!' instruction. The lyrics are: 'it's gon-na feel real good! Come on! Just lift your -'.

96

98 *f* Yeah!

self, you know. You've got to stop it. Your - self!

This system contains measures 96, 97, and 98. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* and a 'Yeah!' instruction. The lyrics are: 'self, you know. You've got to stop it. Your - self!'.

99

Make that change! . Man in the mir-ror.

I've got-ta make that change, to - day! You got to,

This system contains measures 99, 100, and 101. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: 'Make that change! . Man in the mir-ror. I've got-ta make that change, to - day! You got to,'.

104

Yeah!

you got to not let your - self, broth-er. You've got - ta.

102

Make that change! - Man in the mir-ror.

I've got-ta make that change, that change. You'll

105

(end Fingersnaps)

Change. —

love it, you'll love it, you'll love it, you'll love it.

108