

Love's Old Sweet Song

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Piano

mf *rit.* *p* *a tempo*

This system contains the first six measures of the piano accompaniment. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked *mf*. The second measure is marked *rit.* (ritardando). The third measure is marked *p* (piano). The fourth measure is marked *a tempo*. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various dynamics and articulation marks.

This system contains measures 7 through 12. It continues the piano accompaniment with similar melodic and harmonic structures. The key signature remains three flats, and the time signature is 3/4. The music concludes with a double bar line and repeat dots.

13 *mf*

Oft in the dear, dead days be-yond re-call, When on the world the mists be-gan to fall,

mf

This system contains measures 13 through 18. It includes the vocal line and piano accompaniment. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to common time (C). The vocal line is written in a soprano clef. The piano accompaniment is marked *mf*. The lyrics are: "Oft in the dear, dead days be-yond re-call, When on the world the mists be-gan to fall,". The system ends with a double bar line and repeat dots.

This system contains measures 19 through 24. It continues the piano accompaniment in common time with a key signature of two flats. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various dynamics and articulation marks.

17

8

Out of the dreams that rose in hap - py throng, Low to our hearts Love sang an

20

8

old sweet song; And in the dusk where fell the fire-light gleam,

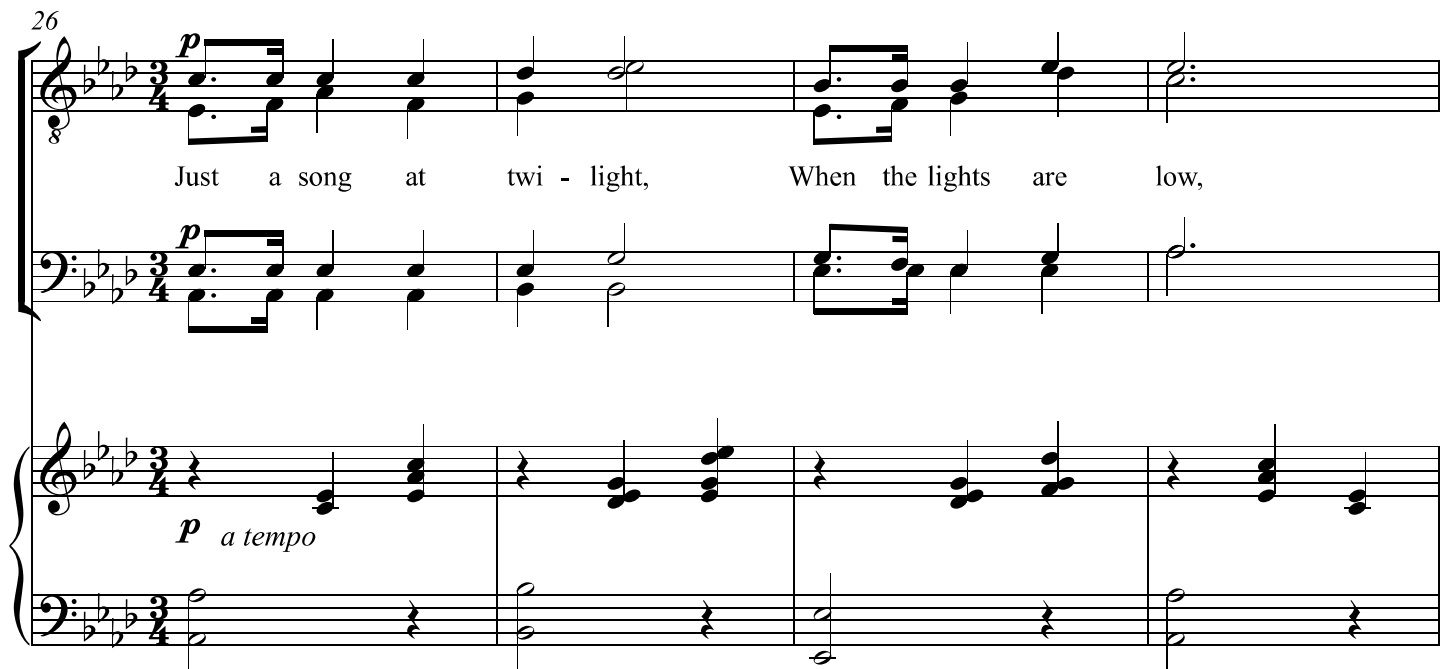
23

8

Soft - ly it wove it - self in to our dream.

rit.

26

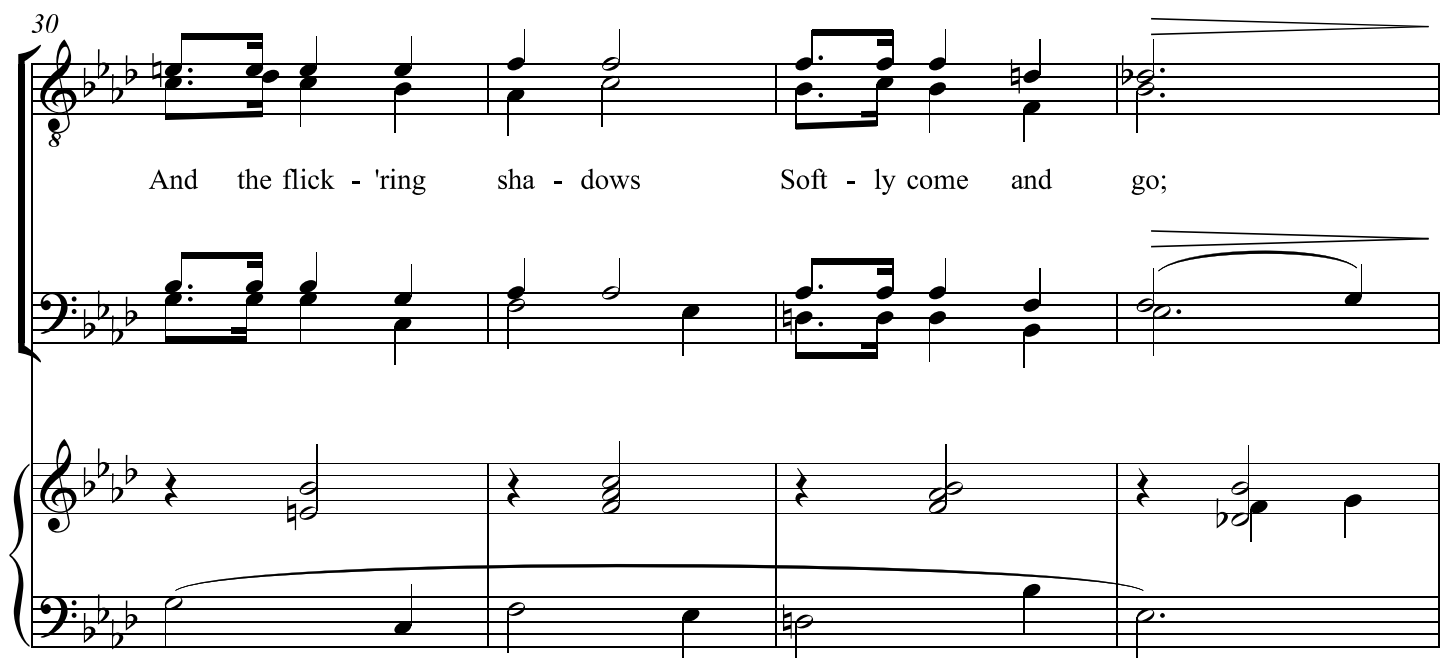


p

Just a song at twi - light, When the lights are low,

p a tempo

30



p

And the flick - ring sha - dows Soft - ly come and go;

34



mf

Tho' the heart be wea - ry, Sad the day, and long,

mf

f

38

Musical score for measures 38-41. The score is in 8/8 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics "Still to us, at twi - light, Comes Love's old song, Comes". The piano accompaniment consists of chords and moving lines in both hands.

Still to us, at twi - light, Comes Love's old song, Comes

42

Musical score for measures 42-45. The score continues with the vocal line and piano accompaniment. The vocal line has the lyrics "Love's old sweet song." with a long note on "sweet". The piano accompaniment includes dynamic markings *f* and *mf*. The piece concludes with a double bar line.

Love's old sweet song.

46

Musical score for measures 46-49. This section is purely instrumental for the piano. It features a melodic line in the right hand and a supporting bass line in the left hand. The piece ends with a double bar line.

52

E - ven to-day we hear Love's song of yore; Deep in our hearts it dwells for-e-ver more!

56

Foot - steps may fal - ter, wea - ry grow the way, Still we can hear it at the

mf

59

close of day. So till the end, when life's dim sha-dows fall,

p

62

Love will be found the swee - test song of all.

65

Just a song at twi - light, When the lights are low,

p cantando

69

And the flick - 'ring sha - dows Soft - ly come and go;

73

mf

Tho' the heart be wea - ry, Sad the day, and long,

mf

mf

77

Still to us, at twi - light, Comes Love's old song, Comes

81

Love's old sweet song.

f animato

rit.