

ABBA Medley

Benny Anderson, Bjorn Ulvaeus, Stig Anderson, arr. Mac Huff (ed. D. M. O'S.)

Piano

$\text{♩} = 101$

mp

T1

mp
All tenors

6

8

I have a dream, a song to sing

Pno.

8

T1

11

8

to help me cope with an - y - thing.

Pno.

16

T1 *mp* If you see the won - der of a fair - y - tale,

T2 If you see the won - der of a fair - y - tale,

16

Pno.

T1 you can take the fu - ture e - ven if you fail.

T2 you can take the fu - ture e - ven if you fail.

Pno.

cresc.

24

T1 *mf* I be - lieve in an - gels, some - thing good in ev - 'ry - thing I —

T2 *mf* I be - lieve in an - gels, some - thing good in ev - 'ry - thing I —

B *All mf* I be - lieve in an - gels, some - thing good in ev - 'ry - thing I —

24

Pno. *mf*

27

T1
see. I be-lieve in an - gels when I know the time is right for_

T2
see. I be-lieve in an - gels when I know the time is right for_

B
see. I be-lieve in an - gels when I know the time is right for_

Pno.

32

31

T1
me. I'll cross the stream, I have a

T2
me I'll cross the stream, I have a

B
me I'll cross the stream, I have a

Pno.

34

T1
8 dream. I'll cross the stream.

T2
8 dream. I'll cross the stream.

B
dream.

Pno.

molto rit. **Driving Pop Rock** ♩ = 138
p Tenor 1 only

37
T1
8 I have a dream.

Driving Pop Rock ♩ = 138

Pno.
p *mf*

42
All tenors and basses
mf

42
T1
8 I've been cheat-ed by you since I don't know when.

42

Pno.

46

T1

So I made up my mind— it must come to an end—

Pno.

50

T1

Look at me now, will I ev-er learn? I don't know how but I sud-den-ly lose

T2

Look at me now, will I ev-er learn? I don't know how but I sud-den-ly lose

B

Look at me now, will I ev-er learn? I don't know how but I sud-den-ly lose

50

Pno.

54

T1

— con - trol. — There's a fire_ with-in — my soul. Just one

T2

— con - trol. — There's a fire_ with-in — my soul. Just one

B

— con - trol. — There's a fire_ with-in — my soul. Just one

Pno.

58

T1
8
look and I can hear a bell ring. — One more look and I for-get ev-'ry thing. — woh, oh. —

T2
8
look and I can hear a bell ring. — One more look and I for-get ev-'ry thing. — woh, oh. —

B
look and I can hear a bell ring. — One more look and I for-get ev-'ry thing. — woh, oh. —

Pno.
58
cresc. *f*

62

T1
8
p detached
mam-ma Mi-a, here I go a-gain. My, my, how can I re-sist you?

T2
8
p detached
mam-ma Mi-a, here I go a-gain. My, my, how can I re-sist you?

B
p detached
mam-ma Mi-a, here I go a-gain. My, my, how can I re-sist you?

Pno.
62
p

66

T1
8
Mam-ma mi-a, does it show a-gain, my, my, just how much I've missed you *cresc.*

T2
8
Mam-ma mi-a, does it show a-gain, my, my, just how much I've missed you? *cresc.*

B
Mam-ma mi-a, does it show a-gain, my, my, just how much I've missed you?

Pno.
cresc.

70

T1
8
Yes___ I've been bro - ken heart- ed, blue___since the day___ we part - ed. *f*

T2
8
Yes___ I've been bro - ken heart- ed, blue___since the day___ we part - ed. *f*

B
8
Yes___ I've been bro - ken heart- ed, blue___since the day___ we part - ed. *f*

Pno.
70
f

74

T1
8 Why, why, did I ev - er let you go?— Mam-ma mi - a,

T2
8 Why, why, did I ev - er let you go?— Mam-ma mi - a,

B
Why, why, did I ev - er let you go?— Mam-ma mi - a,

Pno.

77

T1
8 now I real - ly know, my, my, I should now have let you go.—

T2
8 now I real - ly know, my, my, I should now have let you go.—

B
now I real - ly know, my, my, I should now have let you go.—

Pno.

80

Pno.

84

T1
8
My, my, I _____ should not have let you go. — Mam-ma mi - a. //

T2
8
My, my, I _____ should not have let you go. — Mam-ma mi - a. //

B
My, my, I _____ should not have let you go. — Mam-ma mi - a. //

Pno.

87 **Freely (c. ♩=84)**

Pno.

p

90

Basses only
mp

B
I'm noth-ing spe - cial, in fact I'm a bit of a bore. If

90

Pno.
mp

94

B

I tell a joke, you've pro-ba-bly heard it be-fore. — But

Pno.

98

98

B

I have a tal - ent; a won-der-ful thing, cause ev - 'ry - one lis - tens when

Pno.

cresc.

cresc.

101

B

I start to sing. I'm so grate-ful and proud. All I want — is to sing it out loud.

Pno.

Moving along (♩=100)

106

105 *mf*

T1
8 So I say thank you for the mu - sic; the songs I'm sing-ing. Thanks for all the

T2
8 So I say thank you for the mu - sic; the songs I'm sing-ing. Thanks for all the

B
mf
— So I say thank you for the mu - sic; the songs I'm sing-ing. Thanks for all the

Moving along (♩=100)

106

mf

Pno.

109

T1
8 joy they're bring-ing. Who can live with-out_ it? I ask in all hon-es-ty_ what would life be

T2
8 joy they're bring-ing. Who can live with-out_ it? I ask in all hon-es-ty_ what would life be

B
joy they're bring-ing. Who can live with-out_ it? I ask in all hon-es-ty_ what would life be

Pno.

113

T1
8
with-out a song or a dance what are we? So I say

T2
8
with-out a song or a dance what are we? So I say

B
with-out a song or a dance what are we? So I say

Pno.

116

T1
8
thank you for the mu - sic, for giv - ing it to me.

T2
8
thank you for the mu - sic, for giv - ing it to me.

B
thank you for the mu - sic, for giv - ing it to me.

Pno.

Easy rock

120

Solo

119

T2

I've been so luck-y, I am the girl with gold-en hair.

Easy rock

120

Pno.

123

T2

I wan-na sing it out to ev-ry-bod-y,

Pno.

129

126

T1

rit. Full *cresc.* *a tempo*

what a joy,- what a life,- what a chance. thank you for the mu-sic; the

T2

rit. *cresc.* *a tempo*

what a joy,- what a life,- what a chance. thank you for the mu-sic; the

B

rit. *cresc.* *a tempo*

what a joy,- what a life,- what a chance. thank you for the mu-sic; the

129

Pno.

rit. *cresc.* *f* *a tempo*

130

T1
8
songs I'm sing-ing. Thanks for all the joy they're bring-ing. Who can live with-out it? I

T2
8
songs I'm sing-ing. Thanks for all the joy they're bring-ing. Who can live with-out it? I

B
songs I'm sing-ing. Thanks for all the joy they're bring-ing. Who can live with-out it? I

Pno.

134

T1
8
ask in all hon-es-ty; what would life be, with-out a song or a dance, what are we?

T2
8
ask in all hon-es-ty; what would life be, with-out a song or a dance, what are we?

B
ask in all hon-es-ty; what would life be, with-out a song or a dance, what are we?

Pno.

138 *dim.*

T1
I So I say thank you for the mu-sic, for giv-ing it to_ me. So I say *dim.*

T2
I So I say thank you for the mu-sic, for giv-ing it to_ me. So I say *dim.*

B
I So I say thank you for the mu-sic, for giv-ing it to_ me. So I say *dim.*

Pno. *dim.*

143 *rit.* *a tempo* *rit.* *p*

T1
thank you for the mu-sic, for giv-ing it to_ me, to me. *p*

T2
thank you for the mu-sic, for giv-ing it to_ me, to me. *p*

B
thank you for the mu-sic, for giv-ing it me, to me. *p*

Pno. *rit.* *a tempo* *rit.* *p* //

148 **148** Disco rock (♩ = 101)
f T1 only

T1

Ah

Pno.

152

T1

Ah

Pno.

155 **157**

T1

Ooh

You can dance, You can jive,

T2

Ooh

You can dance, you can jive

B

Ooh

You can dance, you can jive

157

Pno.

159

T1
8 hav-ing the time of your life. Ooh, see that girl, watch that scene, dig-gin'the

T2
8 hav-ing the time of your life. Ooh, see that girl, watch that scene, dig-gin'the

B
hav-ing the time of your life. Ooh, see that girl, watch that scene, dig-gin'the

Pno.

163

T1
8 dan - cing queen. Ah.

T2
8 dan - cing queen.

B
dan - cing queen.

Pno.

167

Basses only

167 *mf*

B

Fri-day night and the light are low _____ look-ing out for a place to go _____

167

Pno. *mf*

170

B

— where they play the right mu - sic,

Pno.

172

B

get-ting in__ the swing. You've come to look for a king.

Pno.

175

T1 *All tenors*
An-y-bod-y could be that guy.— Night is young and the mu-sic's

175

Pno.

178

T1 *Basses join*
high. With a bit— of rock mu-sic, ev-'ry-thing is fine.. you're in the

Pno.

181

T1
mood for a dance and when you get the— chance—

Pno.

184 **185**

T1 *f*
 You are the dan - cing_ queen. Young and_ sweet, on - ly se - ven - teen.

T2 *f*
 You are the dan - cing_ queen. Young and_ sweet, on - ly se - ven - teen.

B *f*
 You are the dan - cing_ queen. Young and_ sweet, on - ly se - ven - teen.

Pno. *f*

188

T1
 Dan - cing_ queen, feel the_ beat_ of the tam - bou-rine_ oh

T2
 Dan - cing_ queen, feel the_ beat_ of the tam - bou-rine_ oh

B
 Dan - cing_ queen, feel the_ beat_ of the tam - bou-rine_ oh

Pno.

193

192

T1
yeah. You can dance, You can jive, hav-ing the time of your

T2
yeah. You can dance, you can jive hav-ing the time of your

B
yeah. You can dance, you can jive hav-ing the time of your

193

Pno.

196

T1
life. Ooh, see that girl, watch that scene, dig-gin' the dan - cing_ queen. Ah...

T2
life. Ooh, see that girl, watch that scene, dig-gin' the dan - cing_ queen.

B
life. Ooh, see that girl, watch that scene, dig-gin' the dan - cing_ queen.

Pno.

200

T1

T2

B

Pno.

dig- gin' the

203

T1

T2

B

Pno.

dan - cing_ queen. Ah. Ooh

dan - cing_ queen. Ooh

dan - cing_ queen. Ooh

207

T1
8 You can dance, You can jive, hav - ing the time of your

T2
8 You can dance, you can jive hav - ing the time of your

B
You can dance, you can jive hav - ing the time of your

Pno.

210

T1
8 life. Ooh, see that girl,

T2
8 life. Ooh, see that girl,

B
life. Ooh, see that girl,

Pno.

213

T1
8
watch that scene... dig-gin the dan-cing queen

T2
8
watch that scene. dig-gin the dan-cing queen

B
watch that scene... dig-gin the dan-cing queen

Pno.

The musical score is for three vocal parts (T1, T2, B) and piano accompaniment (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 213. The vocal parts have lyrics: "watch that scene... dig-gin the dan-cing queen". The piano part has dynamics of *ff* and *rit.* and includes performance markings like accents and slurs.