

from *Willy Wonka and the Chocolate Factory*

PURE IMAGINATION

for T.T.B.B. voices and piano

Arranged by
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Words and Music by
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Tenderly ♩ = ca. 96-100, with freedom of movement

Tenor I
Tenor II

Baritone
Bass

Piano

mp

Ab/Bb *Ebmaj7/Bb* *Ab6/Bb* *Ebmaj7*

Opt. Solo mp

Come with

Abmaj7 *Gm7* *Fm7* *Bb7(sus4)*

(end solo)

me and you'll be in a world of pure im - ag - i - na - tion.

opt. Solo mp

Take a

Fm9 A♭maj7/B♭ E♭maj7 Cm9 Cm7

9

look and you'll see in - to your im - ag - i - na - tion. —

Fm9 Fm7 A♭maj7/B♭ Fm7/B♭ D/E♭ E♭maj7

13

[17]

mp

We'll be - gin with a spin trav - 'ling

(end solo) *mp*

A♭maj7 E♭/G Fm9 A♭maj7/B♭

16

in the world of my cre - a - tion. What we'll see will de -

Ebmaj7 Cm9 Gm Cm7 Fm9 Fm7

19

fy ex - pla - na - tion.

Abmaj7/Bb Fm7/Bb G(add2) Gmaj9 G(add2) G

22

25 *mf* If you want to view par - a - dise sim - ply look a - round and

mf

Abmaj7 Gm7 Cm7 Fm7 Abmaj7/Bb

25

view it. An - y - thing you want to, do it.

E♭maj9 *Am7(b5)* *D7* *D/F#* *F6/G* *Gm*

28

rit. *a tempo*

Want to change the world? There's noth - ing to it. ——— There is

C9 *C9(b5)* *F7(sus4)* *F7* *B♭7*

rit. *a tempo*

31

34

no life I know to com - pare with pure im - ag - i -

Fm9 *A♭maj7/B♭* *E♭maj7*

34

na - tion. Liv - ing there, you'll be free if you

Cm9 Gm Cm7 Fm9 Fm7 A♭maj7/B♭ Fm7/B♭

37

tru - ly _____ wish to be.

G(add2) Gmaj9 B♭maj7 A♭/B♭ B♭ E♭ B♭m7 D♭/E♭

rit. a tempo

40

If you want to view par - a - dise sim - ply look a - round and

A♭maj7 Gm7 B♭/C C7(b9) Fm7 A♭maj7/B♭

44

view it. An - y - thing you want to, do it.

Ebmaj9 Am7(b5) D7 D/F# F6/G Gm

47

rit. *a tempo*

Want to change the world? There's noth - ing to it. There is

C9 C9(b5) F7(sus4) F7 Bb7

rit. *a tempo*

50

no life I know to com - pare with pure im - ag - i -

Fm9 Abmaj7/Bb Bb13(b9) Bb7(#5) Ebmaj9 Fm7 D7(b9)/F#

53

na - tion. Liv - ing there, you'll be free if you tru - ly

rit.

Gm7 Cm7 Fm9 Fm7 Abmaj7/Bb Fm7/Bb G(add2) Gmaj9

rit.

wish to be.

freely mp **61** *a tempo*

Bbmaj7 N.C. Ab/Bb Ebmaj7/Bb Ab6/Bb

freely mp *a tempo*

Oo

freely p

p

p freely

Ebmaj7/Bb Abmaj7 Eb/G Fm7 Fm7/Bb Eb