

SUMMERTIME

for T.T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN,
DUBOSE and DOROTHY HEYWARD
and **IRA GERSHWIN**

Slowly, freely (♩ = ca. 69)

TENOR I
TENOR II

BARITONE
BASS

PIANO

Slowly, freely (♩ = ca. 69)

p *accel.* *mf*

3 *rit.* Moderately slow swing (♩ = ca. 69-72) *swing the 8ths* *p*

Sum - mer -

p

Moderately slow swing (♩ = ca. 69-72)

rit. *mp* *swing the 8ths* *p*

Am⁶ E⁷/A Am⁶ E⁷(♯9)

* Also available for S.A.T.B. (28776), S.S.A.B. (28777), and S.S.A. (28778)
SoundTrax CD available (27780), SoundPax available (28781) - includes Score and set of parts for 2 Flutes, Oboe,
Clarinet, Bassoon, 2 Horns in F, 3 Trumpets, 2 Trombones, Bass Trombone, 2 Percussion, Harp, Guitar, Drums,
Violins 1 and 2, Viola, Cello, Bass.

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6

time an' the liv - in' is

Am⁶ E⁷/B Am⁶ E⁷(9)/B

mp

8

eas - y. Fish are

Am⁶ E⁷/B Am⁶ E⁷/B Am⁶

mp

10

jump - in', an' the cot - ton is

Dm⁷ Fma⁷ D⁷dim⁷

mf

cresc.

12 *even 8ths* *swing the 8ths* *mp*

high. Oh yo'

mp

E/G# B7(b9) E7 B7(b9)

even 8ths *mp* *swing the 8ths*

14

dad - dy's rich an' yo' ma is good -

Am6 E7/B Am6 E7/B E7(b9)/G#

16

look - in'. So

Am6 E7/B Am D9(b9) D9

3 3 3

18 *even 8ths*

hush, lit - tle ba - by, don' yo'

even 8ths

C/G Am D⁹ F/G

20 *swing the 8ths*

Don' cha cry, lit - tle ba - by, don' cha cry.

cry.

Don' cha cry, lit - tle ba - by, don' cha cry.

Am Am⁶ Am⁷ E⁷/A

swing the 8ths

22 *mp*

One of these

Am⁶ E⁷/B D⁹ E⁷(5^b)

24

8
morn - in's _____ you goin' to rise _____ up

mf

mp

3

One of these morn - in's, _____

mf

Am⁶ E⁷/B Am⁶ Bdim⁷

3 3 3 3

26

8
sing _____ in'. _____ Then you'll

mf

3 3

You goin' to sing, you goin' to rise up and sing.

Am⁶ E⁷/B Am⁶ E⁷/B Am⁶

3 3 3

28

8
spread yo' wings _____ an' you'll take to the

f

f

Dm B^b/D G⁷/D Fma⁷ F[#]dim⁷

f

3 3

30 *even 8ths* *swing the 8ths*
mp *mp*
 sky. But till that
mp *mp* *swing the 8ths*
 E/G# B7(b9) E7(b9) B9(b5)
even 8ths *mp* *swing the 8ths*

32
 morn - in' there's a noth - in' can
 Am6 E7/B Am6 E7/B E7(b5)/B
 3 3 3 3 3

34 *mf* *mf*
 harm you with
 Am6 E7(b5)/B Am D9(b5) D9
 3 3 3 3 3 3

36 *even 8ths*

Dad, dy an' Mam - my stand - in'

C/G Am D⁹ F/G

mf
even 8ths

38 *swing the 8ths*

by.

Am D⁹ Am D⁹

swing the 8ths

40

Am D⁷ Am D⁹

42 *mf*

Yo' Dad- dy, yo' Mam- my, they're stand - in' right close

mf

*Dm*⁹ *Bm*⁽⁷⁾⁽⁹⁵⁾ *Bb*⁷

Musical score for measures 42-43. The vocal line (treble clef) has lyrics: "Yo' Dad- dy, yo' Mam- my, they're stand - in' right close". The piano accompaniment (grand staff) features chords *Dm*⁹, *Bm*⁽⁷⁾⁽⁹⁵⁾, and *Bb*⁷. There are triplets in the vocal line and piano accompaniment. The piano part includes sixteenth-note runs in the right hand.

44 *cresc.*

by, stand - in' close. stand - in' by. One of these

cresc. *f*

Am *Am/G* *F*⁷ *E*⁷⁽⁹⁵⁾

Musical score for measures 44-45. The vocal line (treble clef) has lyrics: "by, stand - in' close. stand - in' by. One of these". The piano accompaniment (grand staff) features chords *Am*, *Am/G*, *F*⁷, and *E*⁷⁽⁹⁵⁾. There are triplets in the vocal line and piano accompaniment. The piano part includes a *cresc.* marking and a *f* dynamic.

46

morn - in's you goin' to rise up

*Am*⁶ *E*^{7/B} *Am*⁶ *E*^{7/B} *E*^{(95)/B}

Musical score for measures 46-47. The vocal line (treble clef) has lyrics: "morn - in's you goin' to rise up". The piano accompaniment (grand staff) features chords *Am*⁶, *E*^{7/B}, *Am*⁶, *E*^{7/B}, and *E*^{(95)/B}. The piano part consists of block chords in the right hand and a bass line in the left hand.

48

sing - in'. You goin' to rise up and sing!

Then you'll

Am⁶ E⁷/B Am⁶

50

Then you will spread yo' wings, the

spread yo' wings an' you'll take to the

Dm Dm/A Dm Dm/F F^{dim}7

52

sky. But till that

sky. But till that

ff *sub. p*

E/G^F B⁷(b⁹) E⁷ B^b9(b⁵)

ff *p*

54

morn - in' there's a noth - in' can

Am⁶ E⁷/B Am⁶ E⁷/B E⁷(^{b5})/B

56

harm you with

mp

Am⁶ E⁷/B Am D⁹(b5) D⁹

58

even 8ths Dad - dy an' Mam - my stand - in'

mf

C/G Am D⁹ F/G

mp even 8ths

60 *swing the 8ths* *rit.*

by...

Am D F/G C Cm/F B^b E⁶

mp *mf* *rit.*

swing the 8ths

63 *pp*

Sum - mer - time.

pp

Am⁶ Am⁹(ma7) Am⁶ Am⁹(ma7)

p *pp*



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