

Shine!

Take That/ Arr. Eoin Mulvany for DGMC

♩ = 85

A *mp*

TENOR 1
You
Stop

TENOR 2
mp
You
Stop

BASS 1
mf
You you're such a big star to me
Stop be-ing so hard on your-self

BASS 2
mp
You
Stop

Piano
♩ = 85
mf *mp*

4

Me Be
Yeah! Ah!

Me Be
Yeah! Ah!

— you're ev - ery-thing I want to be — , but you're stuck in a hole —
It's not — good — for your health — I know that you — can change

Me Be
Yeah! Ah!

6 *p* Ah! B *mp* You Out!

8 *p* Ah! *mp* You Out!

— and I want you to get out I don't know what there is to see_
 — so clear your head and come out— You on - ly have to op - en your eyes

p Ah! *mp* You Out!

B

8 See Eyes leave! Prize! Ah!

See Eyes leave! Prize! Ah!

— but I know it's time for you to leave we're all just pu-shing a- round— tryin' to fi-gure it out
 — you might just get a big sur prise— And it may feel— good— You might want. to—

See Eyes leave! Prize! Ah!

11 C *mp*

8 out! out! out! Oo
smile smile smile

8 out! out! out! Oo
smile smile smile

mf

out! out! all your an - ti - ci - pa - tion pulls you down_ but you can ha-ve it all_
smile smile smile and don't_ you let your de - mons pull you down

mp

out! out! out! Oo
smile smile smile

C *mf*

14 *mp* D *mf*

8 Ah so come on_ get it on

mp *mf*

Ah so come on_ get it on

mf *f* *mf*

— you can ha-ve it all_ so come on_ so come on_ get it on

mp *mf*

Ah so come on_ get it on

D *mf*

17 *f* *mf*

— don't know what you're wait-ing for — your time is com-ing don't be late — hey hey so come on —

Oo - wah Oo - wah Oo - wah Oo - wah hey hey

Oo - wah Oo - wah Oo - wah Oo - wah hey hey

Oo - wah Oo - wah Oo - wah Oo - wah hey hey

20 **E** *f*

— See the light on your face — let it shine just let it shine — let it shine!

See the light on your face — Oo - wah Oo - shine — let it shine!

See the light on your face — Oo - wah Oo - shine — let it shine!

See the light on your face — Oo - wah Oo - shine — let it shine!

E *mf* *f*

24

F *f*

Hey! let me know__ ya_____ you're all that ma-tters to

Hey! let me know__ ya_____ you're all that ma-tters to

Hey! let me know__ ya_____ you're all that ma-tters to

Hey! let me know__ ya_____ you're all that ma-tters to

28

F *f*

me Hey! let me show ya_____ you're all that ma-tters to

me Hey! let me show ya_____ you're all that ma-tters to

me Hey! let me show ya_____ you're all that ma-tters to

me Hey! let me show ya_____ you're all that ma-tters to

32

G

me So come on so come on get it on don't know what you're wai-ting for

me So come on so come on get it on Oo - wah Oo -

me So come on so come on get it on Oo - wah Oo -

me So come on so come on get it on Oo - wah Oo -

G

35

— your time is com-ing don't be late— hey hey so come on— See the light— on your face

wah Oo - wah Oo - wah hey hey See the light— on your face

wah Oo - wah Oo - wah hey hey See the light— on your face

wah Oo - wah Oo - wah hey hey See the light— on your face

38

H

— let it shine just let it shine — let it Shine! let me know

— Oo - wah Oo - shine — let it Shine! — let me know

— Oo - wah Oo - shine — let it Shine! — let me know

— Oo - wah Oo - — let it Shine! — let me know

H

mf

42

— ya — you're all that ma-tters to me Hey! let me show

— ya — you're all that ma-tters to me Hey! let me show

— ya — you're all that ma-tters to me Hey! let me show

— ya — you're all that ma-tters to me Hey! let me show

mp *mf*

46

ya _____ you're all that ma - tters to me so come on

ya _____ you're all that ma - tters to me

ya _____ you're all that ma - tters to me

ya _____ you're all that ma - tters to me

49

I

See the light on your face let it shine just let it Shine Shine Shine

Hey! Let it Shine Shine all your light ov - er me

Hey! let me Shine Shine all your light ov - er me

Hey! Let it Shine Shine all your light ov - er me

I