

OVER THE RAINBOW

for T.T.B.B. voices and piano

Arranged by
MARK HAYES

Music by HAROLD ARLEN
Lyrics by E.Y. HARBURG

Slowly ♩ = ca. 76-80

TENOR I
TENOR II

BARITONE
BASS

PIANO

mp

rit.

mf

rit.

p

© 1938 (Renewed 1966) METRO-GOLDWYN-MAYER INC.
© 1939 (Renewed 1967) EMI FEIST CATALOG INC.
This Arrangement © 2007 EMI FEIST CATALOG INC.
All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
All Rights Reserved.

7 *a tempo*
mp

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a -

mp
a tempo

round, heav-en o-pens a mag-ic

10

15

lane. When all the clouds dark-en

13

up the sky - way, there's a rain - bow high - way to be

16

Detailed description: This system contains measures 15 and 16. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Measure 16 starts with a piano number '16' in the bottom left corner.

found, lead - ing from your win - dow

18

mf *mp*

Detailed description: This system contains measures 17 and 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Measure 18 starts with a piano number '18' in the bottom left corner. Dynamic markings *mf* and *mp* are present in the piano part.

pane to a place be - hind the sun,

21

mp

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Measure 21 starts with a piano number '21' in the bottom left corner. A dynamic marking *mp* is present in the piano part.

just a step be - yond the rain.

mf *rit.*

24

27 *a tempo* *poco rit.*

Some - where o - ver the rain - bow, -

a tempo *poco rit.*

27

a tempo

way up - high, there's a there's a there's a

Oh yes, and there's a

a tempo

29

land that I heard of once in a lull - a - by.

32

Detailed description: This system contains measures 32, 33, and 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics markings include a crescendo hairpin.

35

Some - where o - ver the rain - bow

35

Detailed description: This system contains measures 35 and 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics markings include a crescendo hairpin.

skies are blue, and the

37

Detailed description: This system contains measures 37 and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics markings include a crescendo hairpin.

8

mp

dreams that you dare to dream real - ly do come true. *Some*

mp

40

43

8

day I'll wish up - on a star and wake up where the clouds are far be -

mp

43

8

hind me. _____ Where

gva

45

trou - bles melt like lem - on drops, a - way a - bove the chim - ney tops that's

47

where you'll find me. that's where you'll find me.

49

51

a tempo

Some - where o - ver the rain - bow,

a tempo

poco rit.

51

Musical score for measures 53-55. The system includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked *a tempo*. The vocal line starts with the lyrics "blue - birds fly." and "Birds fly". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

53

Musical score for measures 56-58. The system includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The vocal line continues with the lyrics "o - ver the rain - bow, why then, oh why can't I?". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

56

Musical score for measures 59-61. The system includes vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The vocal line is silent (indicated by a whole rest). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

59

rit. **63** *p* **Slower** *molto rit.*

If hap - py lit - tle blue-birds fly be - yond the rain-bow,

rit. *p* **Slower** *molto rit.*

a tempo *mf* *rit.*

why, _____ oh, _____ why _____ can't

a tempo *mf* *rit.*

a tempo *rit.* *p*

I? _____

a tempo *rit.* *p*